



July 20-23, 2011
Las Vegas, Nevada

Prestigious Furniture Makers Present Seminars at AWFS® Fair

COMMERCE, CA - 10, 2011 - AWFS® Fair will be offering several skill courses on handcrafted furniture, popular with the independent craftsman and the high-end hobbyist, as well as a practical course on photographing furniture., and several sessions on joinery and inlay.

Jeff Miller of J. Miller Handcrafted Furniture in Chicago will offer two sessions. In a half-day session entitled, **Designing and Building Chairs**, he de-mystifies chair construction and joinery for those who may be intimidated by the challenges that chairs pose. Miller, author of numerous books including **Chairmaking and Design**, has designed over 35 chairs in the last three decades and won numerous awards in museum and juried shows nationally. In **Mastering Furniture Design Fundamentals**, Jeff approaches design as a skill to be developed similar to other woodworking skills. He will explore each phase and process involved in design from seed idea to finished piece.

Fine Woodworking magazine art director, Michael Pekovich will lead a session on **Photographing your Furniture Like a Pro**. Having photographed over more than 35 covers for the magazine, Michael will share tips on how to take a great finished shot, including information on composition, background and lighting and how to utilize your own digital camera for the great shots.

Master craftsman, Phil Lowe, founder of the Furniture Institute of Massachusetts will present sessions on **Advanced Joinery** and **Ornamental Inlay**. In the Joinery class, Lowe demonstrates complex techniques such as slot dovetails, angled dovetails for drawer construction that isn't square; angle tenons used in chair construction; and mortise and tenons for curved parts. The Inlay class shows how to embellish furniture with various Federal furniture techniques such as stringing, banding, bellflowers and fans. He also shares how to make simple tools designed for inlay stringing and a process known as sand-shading.

Under the Software & Technology track, but of interest to furniture makers, is a course called, **CAD/CNC for the Custom Furniture Maker**. Leland Thomasett of Taghkanic Woodworking in New York will explore using CAD/CAM software to design furniture, create fixtures and cut parts. Leland studied with Wendell Castle and participated in gallery shows before starting his company in 1989.

For those at the show whose interests center around furniture, The Furniture Society (TFS) will hold its annual conference in conjunction with the 2011 AWFS Fair. Look for the display of TFS member work in their show floor booth and for on-site activities open to attendees.

The 2011 College of Woodworking Knowledge offers seminars in eight different tracks and involves over 50 industry experts who will deliver presentations to attendees. Sessions range from 1 ½ hours to an all-day training workshop. The full education program will be available in March at www.AWFSfair.org.

About AWFS:

The Association of Woodworking & Furnishings Suppliers® (AWFS), founded in 1911, is a non-profit organization that wholly owns and produces the biennial AWFS®Fair. The largest trade association serving the entire home and commercial furnishings industry, AWFS has more than 400 members, including manufacturers and distributors of machinery, hardware, software, tooling, lumber, components, wood products and supplies for the woodworking industry including cabinet, furniture, millwork and custom woodworking products.